

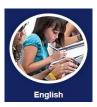
Individually Strong, Collectively Stronger!



Term 3	Term 4 Term 5 Term 6	
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n/ Before Me: Long Ag Stories and Rhyme	Growth: Ready, Steady, Grow/ Signs of Spring/ Easter Animals: Big Wide Water: Shadows Reflections/ On and Wriggle Beach/ Moving	the
To construct simple structures and models using a range of materials. To represent different part of the human body from observation, imagination of memory with attention to some detail. To learn simple rhymes, poems and songs by hear To sing well-known songs and nursery rhymes in a group or on their own, increasingly matching the pitch and following the melody. To use primary and other coloured paint and a range of methods of application. To develop storylines in the pretend play using conversations and discussion to help solve problems, organise thinking and activities and explain how things work and why they might happen. To construct simple structures and models using a range of materials. To listen to music and son and responds appropriate	 To communicate their ideas as they are creating artwork. To make and use simple maps in their play to represent places and journeys, real and imagined. To manipulate malleable materials into a variety of shapes and other simple tools. To use a variety of tools and resources to explore and manipulate materials to create a desired outcome. To communicate their ideas as they are creating artwork. To observe, record and talk about materials and living things. To listen to music and songs and responds appropriately using actions or words to support. To use props and marge of familiar songs by heart. To dava with increasing complexity and detail. To share their creations explaining the process they have used. To explore a range of famous artists and expendion or imagination. To develop their own ideas for animal masks and use them when role playing characters in narratives. To select appropriate media to draw observations. To draw with increasing complexity and detail. To share their creations explaining the process they have used. To explore a range of famous artists and expendion or imagination. To to evelop their own ideas for animal masks and use them when role playing characters in narratives. To select appropriate media to draw observations. To draw with increasing complexity and detail. To share their creations explaining the process they have used. To explore and make and use them when role playing characters in narratives. To draw with increasing complexity and detail. To share their creations of wary their endions. To explore and make and refine their fravourite building. To represent scientific observations by mark making, drawing or creating simple charts and tables. To demonstrate an understanding of what has been read to them by retelling stories and narratives. To	ce controlled in their
u de or in	pretend play using conversations and discussion to help solve problems, organise thinking and activities and explain how things work and why they might happen. To construct simple structures and models using a range of materials. To listen to music and songs and responds appropriately using actions or words to support.	pretend play using conversations and discussion to help solve problems, organise thinking and activities and explain how things work and why they might happen. To construct simple structures and models using a range of materials. To listen to music and songs and responds appropriately using actions or words to support. To sing a variety of familiar songs by heart. To use primary and other coloured paint and a range of methods of application. To use a variety of resources to create and make, returning to the resources to continue construction and To listen to music and songs and responds appropriately using actions or words to support. To sing a variety of familiar songs by heart. To use primary and other coloured paint and a range of methods of application. To use a variety of resources to continue construction and To explore attract and tables. To demonstrate an understanding of what has been read to them by retelling stories and narratives. To adapt narratives with peers and teachers. To explore attract and tables. To draw or paint a pla from observation or imagination. To adapt narratives. To develop storylines pretend play and use conversations and discussion to help solv and responds appropriately using actions or words to support. To use primary and other coloured paint and a range of methods of application. To use a variety of resources to create and make, returning to the resources to continue construction and



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- Opportunities for their own imaginative play will be encouraged and they will play alongside children who are engaged with them.
- Children will begin to develop conversations and stories using small world equipment and use their imagination to develop plot.
- Throughout the term, children will develop their listening through songs and music, respond to what they have heard and learn songs to sing together.

- and activities and explain how things work and why they might happen.
- To represent different parts of the human body from observation, imagination or memory with attention to some detail.
- · To safely explore a variety of materials with their senses, e.g. touch, smell.
- To create art in different ways on a theme to express their ideas and feelings.
- To sing well-known songs and nursery rhymes in a group or on their own, increasingly matching the pitch and following the melody.
- To use a variety of instruments and resources to make music in a range of ways.
- When children create something, adults will try where possible to discuss with them the process they went through to make it. developing not only their communication and language but their reflective skills and giving them a chance to think about how they could improve their work.
- To return to their work to make improvements and build on previous learning.

- ideas and thoughts about the natural world.
- Through daily singing during routines and inputs, children will develop their ability to sing a range of well-known nursery rhymes and songs.
- To draw and create plants and animals using increasing detail and in various materials, such as junk modelling, collage, watercolours, oils pastels, etc.
 - - To think of a range of own and shared ideas and then decide which materials to
 - To develop storylines in their pretend play linked to the
 - To safely use and explore a variety of materials, tools and techniques. experimenting with colour, design, texture, form and

- To use props and materials when role playing characters in narratives and stories to engage in familiar learning opportunities.
- To construct simple structures and models using a range of materials.
- To perform stories with others using storytelling language and – when appropriate – try to move in time with music.
- use to express them.
- theme text.
- function.