


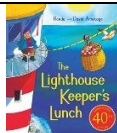




Art and Design			Year 1		
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
 <p>Being me in my World:</p>	 <p>Keeping in Touch:</p>	 <p>Castles:</p>	 <p>Lighthouse Keeper's Lunch:</p>	 <p>Rainforests:</p>	 <p>Dinosaurs:</p>
<p>LI: To understand what a portrait is and evaluate portraits from artists. (Vincent Van Gogh, Picasso, Frida Kahlo, Andy Warhol).</p> <p>LI: To experiment with drawing different types of lines (tone).</p> <p>LI: To draw lines of different shapes and thickness, using 2 different grades of pencil. (3 lessons – eyes, nose, mouth).</p> <p>LI: To use tone to sketch a self-portrait.</p>				<p>LI: To evaluate the work of Henry Rousseau.</p> <p>LI: To explore a variety of media and brush sizes.</p> <p>LI: To identify when to use a thick and thin brush appropriately.</p> <p>LI: To begin to mix secondary colours to paint.</p> <p>LI: To use drawing and painting to create an original piece in the style of Rousseau.</p> <p>LI: To evaluate a piece of artwork.</p>	<p>LI: To experiment with different materials for printing. (e.g. cork, sponge, vegetables).</p> <p>LI: To identify dinosaurs by their footprints.</p> <p>LI: To design a print block to represent a dinosaur's footprint.</p> <p>LI: To explore different printing techniques (impressed printing, relief printing for more-able).</p> <p>LI: To design and make a printing block of a dinosaur's footprint.</p> <p>LI: To use equipment and media to print a clean image (this may be a repeating pattern).</p>