







Art and Design			Year 2		
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
 <p>Home Sweet Home – Paddington:</p>	 <p>Great Fire of London:</p>	 <p>Dragons and China:</p>	 <p>Food Glorious Food:</p>	 <p>Up, Up and Away:</p>	 <p>Sunk:</p>
	<p>LI: To explore colour blending with paint (create a colour blend strip). LI: To explore colour blending with pastels (create a colour blend strip). LI: To describe the differences and similarities between colour blending painting and pastel. LI: To apply colour blending to create a flamed background (choice of media). LI: To explore skyline shapes created by silhouettes. LI: To draw, cut and stick a skyline silhouette to their flamed background (windows etc. for more-able). LI: To evaluate the effectiveness of the scene.</p>	<p>LI: To design a dragon to make out of clay. LI: To manipulate playdough in a variety of ways (cutting, rolling, pinching, kneading) and explore surface patterns and texture on the material (use playdough to practise skills). LI: To mould and carve clay to create a dragon form (1st lesson – shaping and joining, 2nd lesson adding detail – surface patterns). LI: To experiment with lightening and darkening paint without the use of black or white. LI: To use layering and mixing to paint a dragon sculpture.</p>		<p>LI: To give an opinion about and evaluate Leonardo Da Vinci's Dream of Flying. LI: To investigate tone by drawing light and dark lines, patterns and shapes using a pencil (use three different grades of pencil – 4B, 8B, HB). LI: To sketch an outline of a plane from different perspectives. LI: To use a viewfinder to focus on a specific part of a plane before drawing it. (propeller, wings, rudder, main passenger section). LI: To apply techniques to sketch a plane.</p>	