



Reading

Year 2

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Paddington Minds the House: Paddington Since the Paddington Since the Paddington: Paddington: Hoorah for Mary Seacole:	The Baker's Boy and the Great Fire of London:	The Dragon Machine:	Werewolf Club Rules: Charlie and the Chocolate Factory:	The Way Back Home:	Image: constraint of the problemFox and the propertiesQuest:Image: constraint of the propertiesImage: constraint of the propertiesThe Little Polar Bear:

English lessons:

Within the Year 2 curriculum, reading and writing are integrated so that children read texts and develop reading strategies which enable them to:

- Develop background knowledge linked to a context
- Extend and immerse the children in subject specific vocabulary
- Provide a purpose and meaning for writing

This is achieved through the teaching of reading objectives across a year, which are differentiated through teaching texts which become progressively more difficult as children move throughout their school journey.

LI: To listen to a wide range of texts read aloud participating in discussions about the text.

LI: To increase familiarity with a wider range of stories.

LI: To identify recurring language in stories and poems.

LI: To make predictions about a text using information they have gathered about the book.

LI: To sequence key events in a story.





LI: To identify linked information in a text to build understanding.

LI: To identify unfamiliar words discussing and clarifying the meaning of words.

LI: To explain favourite words and phrases within a text.

LI: To use synonyms to develop vocabulary understanding.

LI: To use background knowledge and vocabulary given by the teacher to develop a deeper understanding of a text.

LI: To make inferences within a text.

LI: To develop their own questions about a text focusing on events, characters and problems.

LI: To continue to build up a bank of poems learnt by heart, reciting these with appropriate intonation to make meaning clear.

Read, Write, Inc.

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Read, Write, Inc.:	Read, Write, Inc.:		Read, Write, Inc.:		
Blue	Grey		Comprehension		
LI: To recall and know all	LI: To recall and know all 40+ phonemes, including		LI: To recall and use all 40+ phonemes, including alternative sounds for graphemes.		
40+ phonemes, including	alternative sounds for graphemes.		LI: To read accurately by blending sounds in words.		
alternative sounds for	LI: To continue to apply phonic knowledge and skills to		LI: To continue to develop automatic decoding and build fluency.		
graphemes.	decode words.		LI: To read accurately words with two or more syllables that contain known		
LI: To continue to apply	LI: To continue to develop automatic decoding and		graphemes.		
phonic knowledge and	build fluency.		LI: To read words containing common suffixes.		
skills to decode words.	LI: To read most frequently encountered words quickly		LI: To read common exception words recognising unusual correspondences		
LI: To begin to develop	and accurately without over		between the sounds and spe		
automatic decoding and	LI: To read accurately by blending sounds in words that		LI: To read most frequently encountered words quickly and accurately without overt		
build fluency.	contain graphemes taught s		sounding and blending.		
LI: To read accurately by	LI: To recognise alternative sounds for graphemes with		LI: To read aloud texts closely matched to their phonic knowledge.		
blending sounds in words	increasing competence.		LI: To develop automaticity with sounding out and blending with unfamiliar words.		
that contain graphemes	LI: To read accurately word	-	LI: To re-read texts to check	for sense and build fluency a	and word reading.
taught so far.	with graphemes they have b				
LI: To recognise	LI: To read words containing			mation about a story. LI: To c	levelop vocabulary
alternative sounds for	LI: To read a growing range		understanding when reading		
graphemes with	differences between spelling			ut a text using knowledge abo	
increasing competence.	LI: To read aloud books that	t are consistent with their		and stories they already know	W.
LI: To read accurately	phonic knowledge.		LI: To discuss a moral quest		
words of two or more	LI: To read unfamiliar words			of unfamiliar words in the text.	
syllables with graphemes	automatically and without he			tanding of a text with miscond	
they have been taught so	LI: To re-read books to build	fluency and confidence in		tanding of a text through text	introductions and big
far.	word reading.		questions.	and all and a dave	
			LI: To participate in discussion		
			LI: To develop questions abo	out a text they have read.	





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LI: To read words	LI: To draw on vocabulary that they already know or	LI: To learn how to build mind pictures when reading a text.
containing common	have been taught to develop understanding.	LI: To re-evaluate their thoughts about a text after analysing the text on a deeper
suffixes.	LI: To draw on their previous knowledge or taught	level.
LI: To read aloud books	knowledge to develop understanding.	
that are consistent with	LI: To make predictions based on what has been read	
their phonic knowledge.	so far.	
LI: To re-read books to	LI: To ask and answer questions about a text.	
build fluency and	LI: To read for sense and understanding and participate	
confidence in word	in discussions about a text.	
reading.	LI: To develop clarity about the events and their	
Ũ	sequence within a text.	
LI: To draw on vocabulary	LI: To make inferences about events and feelings in the	
that they already know or	text.	
have been taught to	LI: To make links between events and information	
develop understanding.	within a story to support a deeper understanding.	
LI: To draw on their	LI: To explain and discuss their understanding of a text,	
previous knowledge or	listening to and taking turns with a partner.	
taught knowledge to		
develop understanding.		
LI: To make predictions		
based on what has been		
read so far.		
LI: To ask and answer		
questions about a text.		
LI: To read for sense and		
understanding and		
participate in discussions		
about a text.		
LI: To develop clarity		
about the events and their		
sequence within a text.		
LI: To make inferences		
about events and feelings		
in the text.		
LI: To make links between		
events and information		
within a story to support a		
deeper understanding.		
LI: To explain and discuss		
their understanding of a		
text, listening to and		





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	taking turns with a		
	partner.		