

Individually Strong, Collectively Stronger!



Year 5

rouding			100.0		
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
TREET CHILD	Frank Cathrell Course SMIC GRAD BOTTONIO COMMISSION COMMISSIO	Seasons of Splandours	Boy Back Closs The Boy at the back of	JACKSON RICK RIORDAN Percy Jackson and the	NAIDOO Ware The Other Side of
	Cosmic:	Seasons of Splendour:	the Class:	Lightning Thief:	Truth:

English lessons:

Within the Year 5 curriculum, reading and writing are integrated so that children read texts and develop reading strategies which enable them to:

- Develop background knowledge linked to a context
- Extend and immerse the children in subject specific vocabulary

Reading

Provide a purpose and meaning for writing

This is achieved through the teaching of reading objectives across a year, which are differentiated through teaching texts which become progressively more difficult as children move throughout their school journey.

Word reading:

LI: To apply growing knowledge of root words, prefixes and suffixes to read aloud and understand the meaning of new words.

Comprehension:

Developing positive attitudes to reading and understanding of what they read by:

- LI: To continue to read a wide range of texts and discuss their content and structure.
- LI: To read a range of books that are structured in different ways.
- LI: To read for a range of purposes.
- LI: To increase familiarity with a wide range of books myths and legends, traditional stories, modern fiction, fiction from our literary heritage, books from other cultures.
- LI: To recommend books they have read to their peers.
- LI: To identify and discuss themes and conventions in core texts.
- LI: To make comparisons within books.
- LI: To continue to build their range of poetry by heart.
- LI: To prepare poems to read aloud and perform using volume, tone and intonation to show understanding and clear meaning to the listener.

Understand what they read, in books they can read independently, by:



Individually Strong, Collectively Stronger!



- LI: To discuss their understanding of a book to check for sense and meaning.
- LI: To explore the meaning of words in context.
- LI: To ask questions about plot, character and context to improve their understanding.
- LI: To infer character's thoughts, feelings and motives from their actions within a text.
- LI: To gather supporting evidence to justify inferences.
- LI: To make predictions using details stated and implied in a text.
- LI: To summarise ideas within chapters of a text, identifying the main plot points.
- LI: To identify how language choice can develop meaning within a text.
- LI: To identify how structure and presentation contributes to meaning within a text.
- LI: To discuss how authors use language to impact the reader.
- LI: To begin to develop their own use of language as a writer considering the impact on the reader.
- LI: To identify facts and opinions within a text.
- LI: To retrieve, record and present information from a non-fiction text.
- LI: To participate in book discussions building on their own and others' ideas.
- LI: To explain and discuss what they have read through presentations and debates.
- LI: To provide reasoned justifications for their views.