







Art and Design			Year 3		
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
 <p>Londinium - Romans:</p>	 <p>Escape from Pompeii:</p>	 <p>Through the Ages – Stone, Bronze and Iron Age:</p>	 <p>Ancient Egyptians:</p>	 <p>Jamaica:</p>	 <p>Farm to Fork:</p>
	<p>LI: To evaluate a range of Jackson Pollock's artwork giving an opinion and commenting on effect. LI: To use a range of painting techniques to add texture and pattern (Drizzle, splat, blow etc.) LI: To know where the primary and secondary colours sit on the colour wheel (identifying warm and cool colours). LI: To mix colour, tints and shades to capture mood. (Colour patches for dormant, active and extinct volcanoes.) LI: To create an original piece influenced by Jackson Pollock LI: To evaluate their original painting and that of others.</p>	<p>LI: To be able to annotate cave drawings from the past to explain ideas and stories. LI: To experiment with charcoal to create lines, shapes and patterns. LI: To explore a range of media (different grades of pencil and charcoal) to show line, tone and texture. LI: To develop shading techniques with charcoal to show light and shadow (blending stump, tissue, paintbrush and finger). LI: To use sketching techniques to create a cave drawing to show a scene in a story. LI: To write a short explanation of their own sketch.</p>		<p>LI: To explore creating images from a variety of media (magazines, newspaper, coloured paper). LI: To experiment with a range of collage techniques (tearing, overlapping, layering). LI: To cut and sort materials and shapes with developing accuracy. LI: To design and draw a collage outline (link to Jamaica – national animal, flower, flag, beach scene etc.). LI: To prepare the materials needed to create a collage (cutting, tearing paper etc.). LI: To use a range of collage techniques to create a collage representing Jamaica.</p>	