







Art / Design & Technology			Year 5		
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
 <p>Victorians:</p>	 <p>Blast Off - Space:</p>	 <p>Ancient Greeks:</p>	 <p>India:</p>	 <p>Raging Rivers:</p>	 <p>Nigeria:</p>
<p>LI: To identify themes and evaluate a selection of William Morris' artwork.</p> <p>LI: To design a print in the style of William Morris.</p> <p>LI: To investigate how to use paint when creating a print.</p> <p>LI: To use relief printing to create repeating patterns.</p> <p>LI: To evaluate a repeating pattern in the style of William Morris.</p>	<p>LI: To combine elements of design from a range of inspirational designers throughout history, giving reasons for choices.</p> <p>LI: To design with the user in mind, motivated by the service a product will offer.</p> <p>LI: To understand and use a mechanical system in their product.</p> <p>LI: To evaluate the design of products so as to suggest improvements to the user experience</p>	<p>LI: To use sources of evidence to deduce information about art during the period of the Ancient Greeks.</p> <p>LI: To design a Greek pot with the user in mind, motivated by the service a product will offer.</p> <p>LI: To make salt dough to create the Greek pot.</p> <p>LI: To shape the salt dough into a Greek pot and add a design.</p> <p>LI: To evaluate the design of products so as to suggest improvements to the user experience.</p>	<p>LI: To create objects (a cushion) that employ a seam allowance.</p> <p>LI: To join textiles with a combination of stitching techniques (such as back stitch for seams and running stitch to attach decoration).</p> <p>LI: To use the qualities of materials to create suitable visual and tactile effects in the decoration of textiles (such as a soft decoration for comfort on a cushion).</p> <p>LI: To understand seasonality and explain how a variety of ingredients are grown and processed.</p> <p>LI: To understand the importance of correct handling and storing of ingredients.</p> <p>LI: To measure accurately and calculate</p>	<p>LI: To research the style of Claude Monet and sketch some examples of his work.</p> <p>LI: To create a colour palette based upon the colours observed in the natural world.</p> <p>LI: To sketch lightly before painting to combine line and colour.</p> <p>LI: To combine colours, tones and tints to enhance the mood of a piece.</p> <p>LI: To use watercolours to create a visually interesting piece.</p> <p>LI: To create an original piece to show the style of Monet.</p>	<p>LI: To research and evaluate a range of Jimoh Buraimoh's art pieces.</p> <p>LI: To investigate vibrancy of colour using mixed media.</p> <p>LI: To design a contemporary abstract piece in the style of Jimoh Buraimoh.</p> <p>LI: To add colour using selected media to an original painting in the style of Jimoh Buraimoh.</p> <p>LI: To evaluate the effectiveness of my final product.</p>



Individually Strong, Collectively Stronger!



Art & Design

Design & Technology

			ratios of ingredients to scale up or down a recipe. LI: To demonstrate cooking skills using recipes and cooking times.		
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