



Music – Play (Lambeth Music Service)			Year 3		
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<p>LI: To perform as an ensemble.</p> <p>LI: To sing songs in unison with clear diction and a sense of phrase and growing musical expression.</p> <p>LI: To begin to learn the first four notes on the recorder with correct blowing and grip techniques.</p> <p>LI: To sing songs in preparation for learning them on the recorder.</p> <p>LI: To learn body percussion pieces.</p> <p>LI: To improvise to develop melodic material.</p> <p>LI: To explore and choose musical ideas with musical structures.</p> <p>LI: To listen attentively, internalise and recall sounds.</p> <p>LI: To listen to other parts in an ensemble.</p> <p>LI: To develop knowledge of more complex rhythms.</p> <p>LI: To develop an appreciation of music from different styles, traditions and genres.</p> <p>Djembe:</p>	<p>LI: To sing songs in unison with clear diction, control of pitch and a sense of phrase and musical expression.</p> <p>LI: To learn the first four notes on the recorder with correct blowing, grip, breathing and finger techniques.</p> <p>LI: To play the first four notes on a recorder with controlled sound.</p> <p>LI: To learn known songs on the recorder.</p> <p>LI: To learn body percussion pieces.</p> <p>LI: To improvise to develop rhythmic and melodic material.</p> <p>LI: To combine and organise musical ideas with musical structures.</p> <p>LI: To listen attentively to detail, internalise and recall sounds with increasing aural memory.</p> <p>LI: To listen and improve performance in an ensemble.</p> <p>LI: To understand concepts of sound and timbre in a performance context.</p> <p>LI: To develop knowledge of more</p>	<p>LI: To sing songs, in unison and two parts, with clear diction, control of pitch, a sense of phrase and musical expression.</p> <p>LI: To play the recorder (B, A, G, E notes) with correct blowing, grip, breathing and finger techniques and controlled sound.</p> <p>LI: To play songs on the recorder that were sung previously.</p> <p>LI: To play songs on the recorder that were sung previously.</p> <p>LI: To begin to use body percussion to express themselves and music.</p> <p>LI: To improvise rhythmic material.</p> <p>LI: To listen with attention to detail and to internalise and recall sounds with increasing aural memory.</p> <p>LI: To listen to parts of an ensemble to improve performance.</p> <p>LI: To listen to quality performance from tutors and recorded media.</p> <p>LI: To know complex rhythms and time signatures.</p>	<p>LI: To sing songs, in unison and two parts, with clear diction, control of pitch, a sense of phrase and musical expression.</p> <p>LI: To play the recorder (B, A, G, E notes) with correct blowing, grip, breathing and finger techniques and controlled sound.</p> <p>LI: To perform a song in canon and link rhythmic shapes and phrases to words and sentences.</p> <p>LI: To know different sounds on the djembe and play multi-part rhythms and in ensemble context with other instruments.</p> <p>LI: To play the glockenspiel using the beater with correct grip and technique playing as part of an ensemble.</p> <p>LI: To use body percussion to express themselves and music.</p> <p>LI: To improvise developing rhythmic and melodic material.</p> <p>LI: To explore, choose, combine and organise music ideas with musical structures.</p>	<p>Curriculum to come soon.</p>	<p>Curriculum to come soon.</p>



Individually Strong, Collectively Stronger!



Music

<p>LI: To recognise and know different sounds on the djembe. Glockenspiel: LI: To explore sounds on a glockenspiel with the correct grip technique.</p>	<p>complex rhythms and time signatures. LI: To be able to read rhythm notation from minim to quaver and rests. LI: To begin to read pitch notation from two-line staves. LI: To develop an appreciation of music from different styles, traditions and genres. Djembe: LI: To know different sounds on the djembe and play rhythms in an ensemble. Glockenspiel: LI: To play the glockenspiel using the beater with the correct grip and technique as part of an ensemble.</p>	<p>LI: To develop an appreciation of music from different styles, traditions and genres.</p>	<p>LI: To understand concepts of sound and timbre in a performance context. LI: To be able to read rhythm notation from breve to quaver and rests. LI: To read pitch notation from two-line staves. LI: To develop an appreciation of music from different styles, traditions and genres.</p>		
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