



## Individually Strong, Collectively Stronger!



Music – String (Lambeth Music Service)				Year 5	
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<p>LI: To follow a pulse as an ensemble, recognise and create 4 beat rhythmic patterns.</p> <p>LI: To sing songs within the range of an octave in unison and in the round.</p> <p>LI: To recognize and reproduce all the Kodaly hand signs, matching them to real pitch.</p> <p>LI: To familiarize themselves with the string instruments through live and recorded performances in the cello and the violin.</p> <p>LI: To understand the expressive possibilities of the instruments and basic facts about the instruments history.</p> <p>LI: To pack and un-pack the instrument from the case in an orderly and safe way.</p> <p>LI: To hold the instrument in both rest and playing positions, including in a performance situation.</p> <p>LI: To learn how to play 'pizzicato' (plucking).</p> <p>LI: To locate the four strings of the instrument and understand their pitch relations.</p>	<p>LI: To recognize, read and reproduce in the instrument 4 beats rhythmic patterns off up to 8 bars.</p> <p>LI: To recognize and reproduce 5 Kodaly hand signs, matching them to real pitch.</p> <p>LI: To read pitch notation of the open strings D and A in their instruments plus the notes D, E,F sharp on the D string. (Doh to Fah)</p> <p>LI: To get a grasp of the different styles and cultural traditions in which the string instruments have been used in the past and nowadays.</p> <p>LI: To gain confidence with bow hold technique and understand its importance in tone production.</p> <p>LI: To locate the open strings using the bow.</p> <p>LI: To play in open strings using the bow.</p> <p>LI: To understand physical principles that influence tone production in the Violin-Balance, point of contact and speed of movement.</p>	<p>LI: To be able to follow a pulse as an ensemble, recognize, create and read 2,3 and 4 beat rhythmic patterns.</p> <p>LI: To be able to sing songs within the range of an octave in unison and in the round.</p> <p>LI: To recognize and reproduce all the Kodaly hand signs in the octave, matching them to real pitch.</p> <p>LI: To familiarize themselves with the string instruments through live and recorded performances in the cello and the violin.</p> <p>LI: To be able to pack and un-pack the instrument from the case in an orderly and safe way.</p> <p>LI: To be able to hold the instrument in both rest and playing positions, also in a performance situation.</p> <p>LI: To change confidently between 'pizzicato' and bow playing. (Using bow, or home made bow)</p> <p>LI: To confidently locate the four strings of the</p>	<p>LI: To recognize, read and reproduce in the instrument 4 beats rhythmic patterns off up to 8 bars with different beating patterns.</p> <p>LI: To read pitch notation of notes in the range of an octave in the keys of D major and G Major, matching all hand signs.</p> <p>To be introduced to the letter notation of pitch.</p> <p>LI: To understand the expressive possibilities of the instruments and basic facts about the instruments history.</p> <p>LI: To get a grasp of the different styles and cultural traditions in which the string instruments have been used in the past and nowadays.</p> <p>LI: To gain confidence with bow hold technique and understand its importance in tone production.</p> <p>LI: To play in open strings using the bow.</p> <p>To become increasingly aware physical principles that influence tone production in the Violin-Balance, point of contact with the string,</p>	<p>Curriculum to come soon</p>	<p>Curriculum to come soon</p>



## Individually Strong, Collectively Stronger!



Music

<p>LI: To create and perform rhythmic and melodic patterns using body percussion and four strings of their instrument, both plucking and with the bow.</p> <p>LI: To understand and follow conductors signals for start and stop as an ensemble.</p> <p>LI: To change from rest to playing position and back as an ensemble.</p>	<p>LI: To use a good left hand position using three fingers in order to match notes Do-Fah on the D string.</p> <p>LI: To create and perform 4 bars tunes using notated 4 beat patterns (Flashcards)</p> <p>LI: To create and perform 4 bars tunes using notes Do-Fah on the D string.</p> <p>LI: To create rhythmic and melodic patterns using body percussion and four strings of their instrument. (Plucking plus bow as a challenge).</p> <p>LI: To follow performance instructions from the conductor regarding pitch, tempo and dynamics. (Advanced).</p>	<p>instrument and understand their pitch relations.</p> <p>LI: To create and perform rhythmic and melodic patterns using body percussion and four strings of their instrument, both plucking and with the bow.</p> <p>LI: To create and perform 4 bars tunes using notated 4, 3, and 2 patterns.</p> <p>LI: To understand and follow conductors signals for start and stop as an ensemble.</p> <p>LI: To change from rest to playing position and back as an ensemble.</p>	<p>parts of the bow plus speed of movement.</p> <p>LI: To use a good left hand position using three fingers in order to match the notes of the D and G major scales. (Octave range)</p> <p>LI: To create and perform 4 bars tunes using notes in the range of an octave in D and G major.</p> <p>LI: To follow performance instructions from the conductor regarding pitch, tempo and dynamics. (Advanced)</p>		
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